

Concerto in F Major

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28740

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Concerto in F Major

Antonio Vivaldi
(1678 - 1741)
Arr.: Ted Barclay

Allegro



The musical score is arranged in two systems. The first system (measures 1-3) features a Bass Trombone part in the upper staff and an Organ/Piano part in the lower staff. The Bass Trombone part begins with a dynamic of *f* and a *cresc.* marking, followed by a *mp* dynamic. The Organ/Piano part also starts with *f* and *cresc.*, then moves to *mp*. The second system (measures 4-6) continues the Bass Trombone part with a *cresc.* marking. The Organ/Piano part has a *cresc.* marking. The third system (measures 7-9) shows the Bass Trombone part with a *f* dynamic. The Organ/Piano part has a *f* dynamic. The fourth system (measures 10-12) shows the Bass Trombone part with a *mp* dynamic and a *cresc.* marking. The Organ/Piano part has a *mp* dynamic and a *cresc.* marking.

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13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a minor key. Measures 13-15 feature a complex texture with moving lines in the bass staves and block chords in the treble staff. A dynamic marking of *f* (forte) is present in measures 14 and 15.

16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measures 16-18 feature a complex texture with moving lines in the bass staves and block chords in the treble staff. A dynamic marking of *f* (forte) is present in measure 16.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measures 19-21 feature a complex texture with moving lines in the bass staves and block chords in the treble staff. A dynamic marking of *mf* (mezzo-forte) is present in measures 19 and 20.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measures 22-24 feature a complex texture with moving lines in the bass staves and block chords in the treble staff. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) across the measures.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measures 25-27 feature a complex texture with moving lines in the bass staves and block chords in the treble staff. Dynamic markings include *p* (piano) and *cresc.* (crescendo) across the measures.

Sarabande

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